

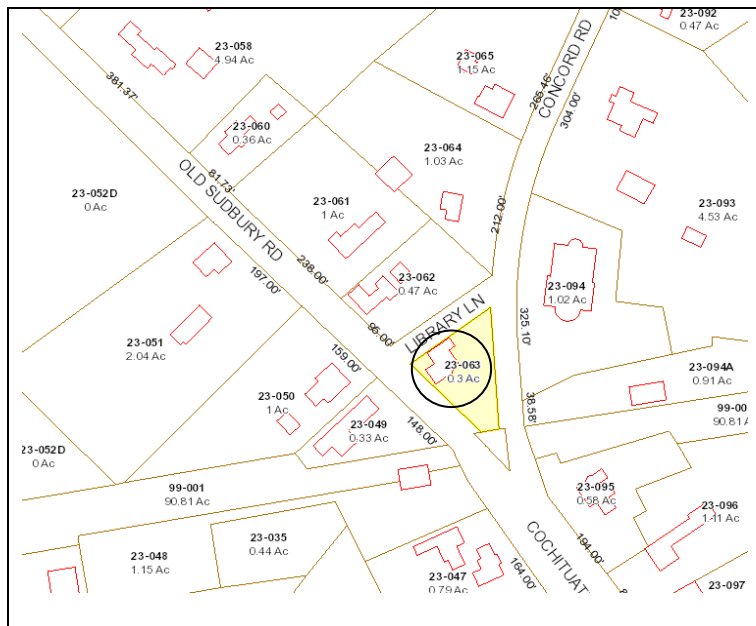
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Topographic or Assessor's Map



Recorded by: Gretchen G. Schuler

Organization: for Wayland Historical Commission

Date (month / year): November 2012

Assessor's Number USGS Quad Area(s) Form Number

023-063

Natick

WAY.47

Town: WAYLAND

Place: (*neighborhood or village*)

Address: 1 Old Sudbury Road

Historic Name: Dudley, William Rice House

Uses: Present: single-family residential

Original: single-family residential

Date of Construction: ca. 1848

Source: deed research, local histories

Style/Form: Greek Revival

Architect/Builder: unknown

Exterior Material:

Foundation: granite, brick and concrete

Wall/Trim: wood clapboards

Roof: asphalt shingles

Outbuildings/Secondary Structures: attached garage at rear

Major Alterations (with dates): mid to late 20th C. rear additions

Condition: good

Moved: no | x | yes | | **Date** n/a _____

Acreage: less than one acre

Setting: Situated on a triangle at Concord and Old Sudbury Roads and Library Lane. Southern end of residential neighborhood at town center, opposite 1900 brick public library (east) and Wayland Passenger Station – Depot (west).

INVENTORY FORM B CONTINUATION SHEET

WAYLAND

1 OLD SUDBURY ROAD

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WAY.47

☒ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION: *Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

One of a few Greek Revival dwellings at Wayland Center, this house is unique in that it sits on a triangular-shaped lot and all four sides of the house are visible from a roadway. The house fronts on Old Sudbury Road; Concord Road passes the rear elevation; Library Lane is parallel to and only a few feet from the north elevation; and the south side is highly visible from Cochituate Road heading north just before it joins Concord and Old Sudbury Roads. The lot has many mature trees that provide some screening particularly on the east side. The façade is extremely close to Old Sudbury Road with just a narrow bit of lawn between the house and roadway. The two and one-half story, gabled-front, Greek Revival house consists of this main block, a two-story side ell (north); and two one-story late 20th century additions to the rear elevation. The house, which is three bays wide and four deep, rests on a granite block foundation (except the rear additions which are on concrete), has wood-clapboard siding and an asphalt-shingled roof. Windows have 2/2 sash set in wide casings and are covered with aluminum storms. The sidehall entry is recessed and consists of a paneled door with full sidelights. The casing of the recessed opening is typically Greek Revival with paneled pilasters carrying a wide entablature topped by a slightly projecting pediment lintel. Another door is located in the fourth/rear bay of the south side. It is a multi-light door covered by a metal storm and has granite steps. Architectural trim includes corner pilasters with recessed panels and projecting caps, a wide frieze board wrapping around the main house, a boxed cornice and full returns enclosing the gabled pediment on each end, and a flat unadorned water table. The side ell on brick has a hipped roof, only one window up and two casements down next to a square shed-roof addition within the L on the west side. One of the rear additions has an attached garage and one has large plate glass windows as in a sun room. Two chimneys rise above the north roof slope of the main block and one from the east slope near the hipped end of the side ell.

HISTORICAL NARRATIVE *Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

In the late 18th century Dr. Ebenezer Roby (who lived in the old Roby house that burned in 1887 and was located across the street just north of the Wayland Library) owned this land where he had a tanyard which was reported in Hudson to have been in use until about 1805. There also was a store on this parcel, built by Dr. Roby also in about 1750 according to Hudson. This store may have been converted to a residence which was occupied by Dr. Nathan Rice by 1814. In 1834 **William Rice Dudley** (1807-1886), son of William and Unity Rice Dudley, purchased from Calvin Rice this parcel of land with a smaller house and shop in which William carried out his wheelwright business. The fate of the earlier house is unknown (fire or simply changing styles); but Dudley did replace it in ca. 1848 with this Greek Revival structure, which was much grander than the house that he had purchased. As Helen Emery pointed out in survey work in 1977, William Dudley was labeled a "gentleman" in his purchase deed of this property in all likelihood due to his and his wife's families' status here in Wayland, in spite of Dudley's trade. Dudley had married **Mary Prescott Sherman** (1814-1895) of Lincoln in 1833. He was referred to as Captain in the marriage intention recording; it was also the title given to him on the 1866 map. No record confirming service is known to this researcher. Emery's research also uncovered the earlier date for this house which had been ca. 1856 according to James Sumner Draper's notes on houses (compiled in 1891). Emery compared valuations and determined that Dudley's house was substantially higher than others in 1850 indicating that it was a newer dwelling built before 1850, thus the ca. 1848 date.

INVENTORY FORM B CONTINUATION SHEET

WAYLAND

1 OLD SUDBURY ROAD

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The Dudley's daughter **Lucy Anna Dudley** (1834-1934), was a well-known teacher and administrator in Wayland and lived in her childhood home until 1908. She had graduated from Lawrence Academy in Groton in 1850. She also painted scenes of Wayland in the 1850s and her watercolor (owned by the Wayland Historical Society) showing Wayland Center is the only known representation of the center before photographs captured the landscape. In addition Lucy wrote an article describing the Wayland Center as it was in about 1850. The article was included in Alfred Wayland Cutting's 1926 book *Old Time Wayland*.

In 1908 the house was purchased by **Abbie L. Stevens** who was here until 1921. She was married to E. Frederic Stevens who worked as a sales agent according to the 1917 directory. The house changed hands three times until going into foreclosure in 1933. Whether it was rented or empty for the next decade is unknown. For a short time in the 1940s it was owned by **Ada M. Britten** and then by **James A. and June P. Blanchard** from 1946 for about 10 years. Blanchard was listed in the 1949 street directory as a "field secretary."

BIBLIOGRAPHY and/or REFERENCES

Atlas/Maps: 1856 Walling (W.R. Dudley); 1866 Lake (Capt. Dudley); 1875 Beers (W.R. Dudley); 1889 Walker (Mrs. W.P. Dudley); 1908 Walker (A.L. Dudley), 1946 Brooks (James A. 2nd & June P. Blanchard).
Cutting, Alfred Wayland. *Old Time Wayland*. Private Printing. 1926.
Emery, Helen. *The Puritan Village Evolves*. Canaan, NH: Phoenix Publishing. 1981.
Emery, Helen. MHC Survey Form. 1977
Middlesex South Registry of Deeds. Book 338, Page 192.
Street Directories. Waltham Suburban Directories and Weston, Wayland, Lincoln Directories. 1893, 1906-07, 1911-12, 1913-14.
United States Federal Census. 1880, 1900, 1910.
Wayland Historical Society.
Wayland Valuation List. 1850, 1860, 1872, 1900.

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WAYLAND 1 Old Sudbury Road

Area(s) Form No.

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National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☒ Individually eligible ☐ Eligible **only** in a historic district
- ☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by _____ Gretchen G. Schuler _____
The criteria that are checked in the above sections must be justified here.

The William Rice Dudley House is eligible for listing in the National Register of Historic Places as part of a Wayland Center Historic District. It is a village house built in ca. 1848 at a time when this area had evolved to be the center of Wayland with the First Parish, a new Town House, and a large hotel/tavern (no longer extant). The property retains integrity of location, setting, design, materials, craftsmanship, feeling and association.