

WHDC Meeting
February 14, 2019
Selectmen's Room, Wayland Town Building

Present: Gretchen Schuler (presiding), Margery Baston, Alice Boelter, Marji Ford, Desmond McAuley, Seema Mysore, Kathie Steinberg

Others present: Daniel Hill

Public Comment. There was none.

Minutes of the September 20, 2018 were approved (5-0-0). On November 15, 2018 there was no quorum so no meeting.

7:35 pm. Public Hearing - 25 Bow Road, the James Henry Small House,
The owner, Dan Hill, now seeks to apply fieldstone veneer on the first floor, exterior walls of the garage/ carriage house currently under construction. Mr. Hill supplied a memorandum from Jay Galant, the project architect, who could not attend the meeting, explaining the use of the proposed stone veneer which he noted to be consistent with Queen Anne/Victorian style. Mr. Hill brought a large board with architectural drawings; and distributed handouts of the drawings as well as photos of dwellings with fieldstone walls. He then spoke of the stone siding proposed for the first floor of the carriage house containing his home office. The stone veneer will wrap all the way around the carriage house. He showed two samples, quite heavy and made to give the look of field stone. He found the samples at the Stone Gallery in Newton. Desmond asked if all stone pieces would be the same or varied. Desmond recommended the architect look at other such veneer installations to ensure they resemble the real thing rather than "wallpaper". He also asked about treatment of the stone at the corners and around casings or garage doors. Mr. Hill said there would be corner pieces. The doors need to be recessed so that the stone can be seen. While these details are not visible from the public way, Desmond suggested that Mr. Hill would appreciate them when seeing them daily after installation. Desmond also noted that the stone veneer arch should convey that it is carrying the weight of the stone down to the ground.

There was brief discussion of the material, real wood vs steel, for the new garage doors. Desmond noted that Clopay provides real wood doors whose durability is equivalent to steel. He recommended seeing a large, real sample with factory finish to ensure a wood match. Paper samples are

not sufficient in such door selection. He noted the cost of the doors to be ~ \$7,000/door.

Also discussed was the plan for a flare covered in cedar shakes over the two entry doors adjacent to the garage doors on the west side of the house. There was general agreement that this was period appropriate and contributed to the overall appearance. Desmond suggested Mr. Hill study photos of the McKim, Mead & White houses built in Newport in the early 20th century. These and available books on this flare feature could advise the design.

There was a motion and vote to approve the plans as presented. (7-0-0)

Roofs: Certificates of Non-Applicability: 2 Old Sudbury Road, 9 Bow Road, 25 Bow Road. Gretchen advised that she had issued certificates when learning of these, noting that one required quick response because of leaks.

Discussion of temporary signs in HD. The contractor's sign at the Mellen Law Office has been up longer than it should be. Once construction work is completed all such signs should be removed. We discussed methods to communicate with property owners to convey this information. The topic warrants more discussion.

Our next meeting will be on March 21 There will also be a meeting on April 25 if there is an application.

Other business not known prior to meeting.

Margery mentioned the challenge that the brick and granite crosswalks pose in the HD. The heavy traffic is hard on the crosswalks, and although the DPW tries to fill holes with asphalt, this particular crosswalk composition has not stood up well.

EverSource has sent out a notice of brush and tree trimming near the high-tension wires in the Town Center. Margery reported that in the past EverSource made an exception for the pin oak located in the grassy island at the front of the Depot lot. She hopes this "exception" will continue.

Respectfully submitted, Margery Baston